

## RULES AND INSTRUCTIONS - GENERAL

1. In case of disagreements as to the interpretation of these rules or in any matter not laid down in them, the decision of the show committee shall be final.
2. Entries will be accepted on Thursday, July 6<sup>th</sup>, 8:00 am to 10:00 pm, and Friday, July 7<sup>th</sup>, 8:00 to 9:30 am. Judging will commence at 10:00 am or shortly thereafter.
3. Doors are closed during the judging. Only Judges, Clerks and Chairmen of Judges, Clerks and Classification and the Show Chairman may be present while judging is in progress. There are no exceptions.
4. Entries are the property of the exhibitor and are not to be touched by anyone else. Anthers and pollen may be removed only by the owner or with the owner's written permission, or in his presence and then, not until the final day of the show.
5. Entry cards for exhibits will be available at the show. Exhibitors should remember to include the section letter (A, B, C, etc), the class number, the name of the specimen, **the exhibitor number**, name, and city at the top and bottom of the show entry tag.
6. Exhibitors should remember to include the section letter (A, B, C etc.), the class number, the name of the specimen, the **exhibitor number**, name and city at the top and bottom of the show entry tag.
7. Classes may be added or divided at the discretion of the Show Committee.
8. The Chairman of the Classification Committee reserves the right to reassign entries which have been made incorrectly.
9. Entries may be claimed from 4:00 to 4:30 pm on Sunday, July 9<sup>th</sup>. Any unclaimed stems will be made available for sale to the public or disposed of at the committee's discretion.

## HORTICULTURE

1. Classes are open to any grower of lilies, except where otherwise indicated. (See Classes 1 through 6).
2. Exhibitors are allowed only one entry in Classes 1 through 6. Otherwise, exhibitors may make more than one entry in a class, provided that each is a different cultivar. Entries permitted by multiple exhibitor names but no duplicate entries from the same garden. No duplicate entries of the same seedling are permitted in sections B and C.
3. Hybrid lilies must have been grown outdoors without greenhouse-like protection by or under the supervision of the exhibitor. All forced hybrid lilies or those grown with protection are to be exhibited in Section I. Some protection permitted for species in Section F, but must be so designated on the entry card.
4. Only true lilies (genus *Lilium*) having scaly bulbs permitted.
5. Specimens with major abnormalities will be set aside and not judged.
6. Where competing stems are otherwise equal in quality, removal of anthers would require some penalty in scoring. Exception: hybridizers will not be penalized for removing pollen from specimens of seedlings grown from seed by exhibitor (Class 2 and Section C). Each entry must be correctly named, identified with an official entry card and placed in the proper class. Both sections of the entry card must be completed.
7. Each stem must be staged in a separate container, including those entered in collections and classes for three of a kind. Containers will be supplied by the Committee.
8. All entries must remain in place until close of the show.
9. A lily stem must have one bloom open to the typical shape for that particular variety to be eligible for judging.
10. Classification authority will be the RHS.

## JUDGING

1. Entries not made according to schedule are automatically eliminated.
2. The official NALS scale of points is to be used in evaluating specimens entered in competitive horticultural classes with the exception of class 66 as noted below and for Class 2 and Section C.

	Points
Condition .....	30
Vigor .....	20
Placement on stem.....	20
Substance of flowers .....	10
Form of flowers .....	10
Color of flowers .....	10
Total	100

Exception: In selecting an entry to receive the *Earl Hornback Award* neither the age of plant, size of specimen, amount of inflorescence, nor placement in class are to be considered. The winning specimen must have true distinction and in the opinion of the judges, represent the greatest advance in breeding.

3. The new edited 'Lighty System' will be used for judging Class 2 and Section C. Breeding Advance will be evaluated as follows:

	Points
Vigor .....	18
Placement of stem .....	18
Substance of flowers .....	18
Form of flowers .....	18
Color of Flowers.....	18
Distinction .....	10
Total	100

A first place entry must score high in at least two attributes.

4. One First, Second, Third and one or more Honorable Mentions may be awarded in each class or subclass where merited. Only exhibits placing First will be eligible for Special Awards and Trophies. The "Best in Show" must score 90 points by the Official NALS Scale. It may be part of a multiple stem entry scoring less than 90 or it may be an entry in a Lighty class and receive less than a First Place ribbon judged by a different scale.
5. In judging collections, diversity of form and color as well as uniform quality and balance of collection as a whole are to be considered. Each stem must score 90 points or over for the collection to win a First Place ribbon. Any Section A collection awarded a First Place ribbon will receive a special Award or Trophy.
6. In classes for three of the same species, variety, or cultivar, utmost consideration will be given to uniformity.
7. Judges should not make entries in sections they have been assigned to evaluate.
8. An exhibit of unusual merit, not provided for in the schedule, may be given a special commendation if the judges so desire.
9. Judges are requested to provide written comments about all entries for Certificate of Commendation and Award of Merit.
10. Sweepstakes Awards will be awarded to the person with the most First Place ribbons; in the event of a tie the Second, Third and Honorable Mention ribbons will be counted successively.
11. A decision by the judges is final and may not be changed unless all judges concerned are present, preferably before the show opens to the public.

## DIVISION II. FLORAL DESIGN

### “Greater Expectations”

Class 1. “Looking Forward to Gardens in Full Bloom” a mass design.

Class 2. “Fun in the Great City of Chicago” A design of any type to represent one of Chicago's many attractions.

Class 3. “Friendships Rekindled” A design symbolizing the friendships we expect to make and renew at the NALS 2023 show.

Class 4. “Expectations of Health and Happiness” A Challenge design where all materials are supplied by the Design committee. Make a design that symbolizes the power of lilies to enhance our lives.

### DESIGN RULES AND INFORMATION

1. All design classes are open to any amateur or professional designer. There will be only four entries per class.
2. Please pre-register all entries by Saturday June 17. To reserve your space and for complete details contact Kim Peterson, 314-285-2356 or kprp@swbell.net.
3. All designs must be in place by 9 a.m. Friday, July 7 and be removed at 3 p.m. on Sunday, July 9. Exhibitor must maintain all designs in show condition throughout the show.
4. Exhibit space may not exceed 24” in width or depth. Exhibitors may make only one entry in a class.
5. Designers have choice of plant material, fresh and or dried. A true lily or lilies must be used in all exhibits. Accessories may be used in all classes. Exhibitors may include a “card of intent” to clarify their ideas in carrying out title themes.
6. No artificial flowers or foliage or any plants on any state's noxious weed conservation list may be used.
7. Standard system of awards will be used. Judges' decisions are final.
8. Properties should be labeled. NALS, any regional society, or the Chicago Botanic Gardens are NOT responsible for a loss, damage, or theft.

## NORTH AMERICAN LILY SOCIETY

### Officers and Executive Secretary

*President*, Lynn Slackman  
*Vice President*, Lorne Kaban  
*Secretary*, Peggy Nerdahl  
*Executive Secretary*, Stephanie Sims

### Show and Convention Committee

Convention Chair NALS Lily Show ..... Jeff Stiller  
Convention Chair Hotel Lodging and Events ..... Pam Hardy  
Registration ..... Kristin Jurik  
Show Schedule ..... Jeff Stiller  
Convention Program and Finance Coordinator ..... Stephanie Sims  
Horticulture Judges ..... Warren Summers  
Classification ..... Forrest Peiper  
Awards ..... Jan Stein  
Tabulation ..... Tentative  
Floral Design ..... Kim Peterson  
Show Room ..... Jeff Stiller  
Prep Room/Staging Area ..... David Whaley  
Clerks Coordinator ..... Gail Summer  
Photography Contest ..... Peggy Nerdahl  
Lily Central (Outreach/Education) ..... Patsy Smith  
Speakers Liaison ..... Tracey Nelson  
Research Trust Auction ..... Vijay & Shelley Chandhok  
Research Trust Auctioneer ..... Ieuan Evans  
Table Decorations ..... Kim Peterson  
Audio Visual at Hotel ..... Brian Chadwick-Robinson  
Advertising and Publicity ..... Patty Stewart  
Website ..... Lynn Slackman  
Show (Sights & Sounds) Photography ..... Rod Nerdahl  
Chicago Sightseeing ..... Peggy Nerdahl

## The North American Lily Society

*presents its*

### Seventy-Third Annual International

# LILY SHOW 2023



*Hosted by*

## The North American Lily Society

*at*

**Chicago Botanic Garden**  
**1000 Lake Cook Road**  
**Glencoe, IL 70022**  
**Ph: 847-835-5440**

Friday - July 7  
2:00 pm - 4:30 pm

Saturday - July 8  
10:00 am - 4:30 pm

Sunday - July 9  
10:00 am - 4:30 pm

*Open to the Public*

*www.nals2023.lilies.org*

## AWARDS

**Isabella Preston Trophy** (*Perpetual*)  
Best Lily in Show .....Sections A-E (F if grown in open), G, L, M

**Earl N. Hornback Award**  
Lily showing greatest advance in hybridization .....Classes 1-62, 64-66, 71

**David Griffiths Award** (*Michigan Regional Lily Society*)  
Best stem of unnamed hybrid seedling grown from seed by exhibitor ..... Sections B, C

**Emerson Hickling Award**  
Lily seedling in Section C showing most breeding advance

**Jean Ericksen Award** (*South Saskatchewan Lily Society*)  
Best seedling in Section C with some Asiatic breeding

**Harold F. Comber Award** (*Species Lily Preservation Group*)  
Best lily species .....Sections A, F, G,

**Albert Kellogg Award** (*Sacramento Sierra Lily Society*)  
Best lily species of North American origin ..... Sections A, F, G

**Mears-Mersereau Award** (*Ohio Lily Society*)  
Best three stems of the same species, variety or cultivar ..... Section G

**Iowa Regional Lily Society Award**  
Best Asiatic hybrid.....Sections A, B, C, D, E, G, L, M

**Claude Shride Award** (*Wisconsin-Illinois Lily Society*)  
Best hybrid lily of Martagon derivation .....Sections A, B, C, D, E, G, L, M

**Ozark Regional Lily Society Award**  
Best Division VI hybrid lily in the show ..... Sections A, B, C, D, E, G, L, M

**Peters-Mooney Award** (*Ohio Lily Society*)  
Best Oriental lily in the show (Division VII).....Sections A, B, C, D, E, G, L, M

**Leslie Woodriff Award** (*Mak-Leek, Inc.*)  
Best Division VIII hybrid lily in the show..... Sections A, B, C, D, E, G, L, M

**Fred Tarlton Award** (*Alberta Regional Lily Society*)  
First Place stem with highest bud count..... Sections A-E (F if grown in open), G, L, M

**Ontario Regional Lily Society Award** (*In honor of George E. Holland*)  
Best stem of a hybrid lily originated and named by a Canadian (list available).....Sections A, D, E, G, L, M

**David M. Stone and F. Henry Payne Award** (*New England Lily Society*)  
Best stem of a named lily of New England origin .....Sections A, B, C, D, E, G, L, M

**Tesca-Koehler** (*North Star Lily Society*)  
Best stem of a named lily of Minnesota origin..... Sections A, B, C, D, E, G, L, M

**Barrie Strohman Award** (*Manitoba Regional Lily Society*)  
Collection of 6 different lilies from any division or divisions, one stem each, identified.....Class 1

**Wallace Windus Award** (*Mid-Atlantic Lily Society*)  
Collection of 3 different seedlings, hybridized and grown from seed by the exhibitbor, one stem each, identified by number or code .....Class 2

**Ed Robinson Award** (*The Lily Nook*)  
Collection of 3 different martagon hybrid lilies, one stem each, identified by name or seedling number/code ..... Class 3

**Lily Garden Award**  
Collection of 3 lilies with different orientations, upfacing, out-facing and downfacing, from a single division, one stem each, identified.....Class 4

**St Louis Award (Kim and Roy Peterson)**  
Collection of 3 lilies with different OT hybrid lilies, one stem each, identified by name or seedling number ..... Class 5

**Potomic Lily Society Award**  
Collection of 3 lilies with different orientations, upfacing, outfacing and downfacing from 3 different divisions identified by name or seedling number ..... **Class 6**

**Brian Bergman Sweepstakes Award**  
Most first place ribbons (minimum of 15) ..... Sections A to G, L

**Certificate of Commendation** .....Class 67

**Robert Griesbach Award**  
One stem of a lily with some Griesbach genetic material in its background. Entry tag should be flagged by the exhibitor using the Griesbach Award candidate sticker.....**Sections A, B, C, D, E, G, M**

**Hartle-Gilman Award** (*Rose Martinson*)  
Best lily stem hybridized between 1960 and 1990..... Class 72

**Award of Merit** .....Class 68

**The Garden Club of Virginia Award** (*In honor of Violet Niles Walker*)  
.....Best Design in Show

## SCHEDULE OF CLASSES

### DIVISION I. HORTICULTURE

#### SECTION A

##### Open to Amateur Growers Only

*(Those who do not derive their livelihood from growing lilies)*

- Collection of 6 different lilies from any division or divisions, one stem each, identified. (*Barry Strohman Award*)
- Collection of 3 different seedlings, hybridized and grown from seed by the exhibitor, one stem each, identified by number or code. (*Wallace Windus Award*)
- Collection of 3 different martagon hybrid lilies, one stem each, identified by name or seedling number/code. (*Ed Robinson Award*)
- Collection of 3 lilies with different orientations, upfacing, out-facing and downfacing, from a single division, one stem each, identified. (*Lily Garden Award*)
- Collection of 3 lilies with different OT hybrid lilies, one stem each, identified by name or seedling number. (*St. Louis Award*)
- Collection of 3 lilies with different orientations, upfacing, outfacing and downfacing from 3 different divisions identified by name or seedling number. (*Potomac Lily Society Award*)

ALL FOLLOWING CLASSES ARE OPEN TO ANYONE GROWING LILIES

#### SECTION B

**Unnamed Hybrid Seedlings Grown from Seed by the Exhibitor**

*Subclasses will be established at the discretion of the show committee.*

*This section will be judged using the Official NALS Scale of Points.*

Class	
7.	Div. Ia ..... Upfacing Asiatic Hybrids
8.	Div. Ib..... Outfacing Asiatic Hybrids
9.	Div. Ic ..... Pendant Asiatic Hybrids
10.	Div. II ..... Martagon Hybrids
11.	Div. III.....Euro-Caucasian Hybrids
12.	Div IV..... American Hybrids
13.	Div. V .....Longiflorum Hybrids
14.	Div. VIa.....Upfacing Trumpet Hybrids
15.	Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
16.	Div. VIc..... Pendant Aurelian or Trumpet Hybrids
17.	Div. VIIa..... Upfacing Oriental Hybrids
18.	Div. VIIb.....Outfacing Oriental Hybrids
19.	Div. VIIC.....Pendant Oriental Hybrids
20.	Div. VIII..... Interdivisional Hybrids

#### SECTION C

**Unnamed Hybrid Seedlings, Hybridized and Grown from Seed by the Exhibitor**

*Subclasses will be established at the discretion of the show committee.*

*This section will be judged using the Lighty System in the 'Judging' section of this schedule.*

Class	
21.	Div. Ia ..... Upfacing Asiatic Hybrids
22.	Div. Ib..... Outfacing Asiatic Hybrids
23.	Div. Ic ..... Pendant Asiatic Hybrids
24.	Div. II .....Martagon Hybrids
25.	Div. III.....Euro-Caucasian Hybrids
26.	Div IV..... American Hybrids
27.	Div. V .....Longiflorum Hybrids
28.	Div. VIa.....Upfacing Trumpet Hybrids
29.	Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
30.	Div. VIc..... Pendant Aurelian or Trumpet Hybrids
31.	Div. VIIa..... Upfacing Oriental Hybrids
32.	Div. VIIb.....Outfacing Oriental Hybrids
33.	Div. VIIC.....Pendant Oriental Hybrids
34.	Div. VIII..... Interdivisional Hybrids

*(The Emerson Hickling and Jean Ericksen Awards will be selected from Section C.)*

#### SECTION D

**Single Stem Entries of Named Hybrid Lily Clones**

*Subclasses will be established by cultivar.*

Class	
35.	Div. Ia ..... Upfacing Asiatic Hybrids
36.	Div. Ib..... Outfacing Asiatic Hybrids
37.	Div. Ic ..... Pendant Asiatic Hybrids
38.	Div. II .....Martagon Hybrids
39.	Div. III.....Euro-Caucasian Hybrids
40.	Div IV..... American Hybrids
41.	Div. V .....Longiflorum Hybrids
42.	Div. VIa.....Upfacing Trumpet Hybrids
43.	Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
44.	Div. VIc..... Pendant Aurelian or Trumpet Hybrids
45.	Div. VIIa..... Upfacing Oriental Hybrids
46.	Div. VIIb.....Outfacing Oriental Hybrids
47.	Div. VIIC.....Pendant Oriental Hybrids
48.	Div. VIII..... Interdivisional Hybrids

#### SECTION E

**Single Stem Entries of Named Strains, Hybrid Groups and Unnamed Seedlings**

Class	
49.	Div. Ia ..... Upfacing Asiatic Hybrids
50.	Div. Ib..... Outfacing Asiatic Hybrids
51.	Div. Ic ..... Pendant Asiatic Hybrids
52.	Div. II .....Martagon Hybrids
53.	Div. III.....Euro-Caucasian Hybrids
54.	Div IV..... American Hybrids
55.	Div. V .....Longiflorum Hybrids
56.	Div. VIa.....Upfacing Trumpet Hybrids
57.	Div. VIb.....Outfacing Aurelian or Trumpet Hybrids
58.	Div. VIc..... Pendant Aurelian or Trumpet Hybrids
59.	Div. VIIa..... Upfacing Oriental Hybrids
60.	Div. VIIb.....Outfacing Oriental Hybrids
61.	Div. VIIC.....Pendant Oriental Hybrids
62.	Div. VIII..... Interdivisional Hybrids

#### SECTION F

**Single Stem Entries of Species and Their Forms**

*Each species will be considered a separate subclass, and judged by itself.*

*Some protection in growing permitted but should be so indicated on entry card*

Class  
63. Single stem of a species or its natural variant. (*The Harold F. Comber and Sacramento Sierra Awards will be selected from Sections A, F or G.*)

#### SECTION G

Class  
64. Three stems of the same species, variety or cultivar. (*The Mears-Mersereau Award will be selected from Section G.*)

#### SECTION H

Class  
65. Lilies grown in pots with no protection. Single pots.

#### SECTION I

*For rules, see Showing Lilies...A Handbook for the Judge and Exhibitor.*

Class  
66. Earl N. Hornback Award  
67. Certificate of Commendation  
68. Award of Merit

#### SECTION J

Class  
69. All forced lilies or lilies grown with a substantial amount of protection, as in a greenhouse. Single stems or pots.

#### SECTION K

**Single Lily Blooms**

Class  
70. Single lily bloom of an unnamed hybrid seedling grown from seed by the exhibitor. Judging will be unofficial and not count towards sweepstakes awards.

#### SECTION L

**Youth – up to age 16**

Class  
71. Single lily stem. Exhibitor may enter more than one stem so long as each one is of a different cultivar.

#### SECTION M

**Classic Lilium**

Class  
72. Single lily stem hybridized between 1960 and 1990 - Exhibitor may enter more than one stem as long as each stem is a different cultivar. The specimen need not be registered and must be grown by the registered exhibitor.